

B.A. Semester-V Examination, 2022-23**ENGLISH [Honours]**

Course ID : 50317 Course Code : AH/ENG/504/DSE-2

Course Title : Science Fiction and Detective literature

OR**Literature and Cinema**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.****Science Fiction and Detective literature**1. Answer **any one** of the following questions: 1×10=10

- a) Give a detailed account of the character of Anne Catherick with reference to *The Woman in White*.
- b) Discuss Wilkie Collins's *The Woman in White* as a detective novel.

2. Answer **any one** of the following questions: 1×10=10

- a) Discuss the role played by Dr. Watson in the novel *The Hound of the Baskervilles*. Will it be justified to say that without his help it might have been impossible for Holmes to solve the mystery of the Baskerville hound?

- b) Explain with suitable references from the text as to how Conan Doyle has created an atmosphere of mystery and suspense in *The Hound of the Baskervilles*.

3. Answer **any one** of the following questions:

1×10=10

- a) *The Big Sleep* is considered to be a classic 'hardboiled crime' novel — Justify.
- b) Attempt a character sketch of Mr. Bhattacharya with reference to Keating's *Inspector Ghote Goes by Train*.

4. Answer **any five** of the following questions: 5×2=10

- a) What strange things happened to Sir Henry when he arrived in London from Canada?
- b) Why did Holmes think that the footprints of the hound had strategic importance for the case?
- c) Who was James Desmond? How was he related to the Baskervilles?
- d) Who was Mr. Frankland? What were the two main traits of his character?
- e) Who hired Cartwright and why?
- f) Who is Frederick Fairlie? How does Walter describe Frederic's appearance?

- g) How did Marian introduce herself to Walter?
- h) Briefly describe the person Walter met on his way to the Limmeridge house.
- i) How is Laura related to Marian? What information does Marian provide to Walter about Laura's marriage?
- j) Who is Sir Percival Glyde?

Literature and Cinema

1. Answer **any one** of the following questions: $1 \times 10 = 10$
 - a) How did James Monaco theorize on denotative and connotative meanings in cinema in the essay 'The Language of Film: Signs and Syntax'?
 - b) Summarize Monaco's views on the syntax of a film.
2. Answer **any one** of the following questions: $1 \times 10 = 10$
 - a) Discuss Baz Luhrmann's film *Romeo+Juliet* (1996) as a modern interpretation of the Sixteenth Century drama.
 - b) Critically comment on the technical aspects in Zeffirelli's film *Romeo and Juliet*.
3. Answer **any one** of the following questions:

$1 \times 10 = 10$

 - a) Discuss any three remarkable episodes from the film *Pinjar*.

- b) Consider Terence Young's *From Russia with Love* as a representative British spy film.
4. Answer **any five** of the following questions: $5 \times 2 = 10$
 - a) What are Monaco's views about "signifier" and "signified"?
 - b) What did Monaco say about "codes" in the structure of a cinema?
 - c) How did Luhrmann end the film *Romeo+Juliet*?
 - d) Where and when was Zeffirelli's *Romeo and Juliet* filmed?
 - e) Comment briefly on the beginning of Zeffirelli's film *Romeo and Juliet*.
 - f) Where and when was Zeffirelli's *Romeo and Juliet* filmed?
 - g) What do you understand by film adaptation?
 - h) Point out any two differences between *Romeo and Juliet* as a film and the original Shakespeare play.
 - i) How did Monaco describe the conjoined meanings of the word "image"?
 - j) Point out the functions of metonymical devices in cinema.